

MUSIC - UNIVERSITY OF TORONTO

31761057971897

Chopin, Frederic
[Etudes, piano. Selections;
arr.]
Drei Etuden

M
119
C54E8
1919
c.1

MUSI



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Frédéric Chopin



Drei Etüden

op. 10 Nr. 11 u. Nr. 5, op. 25 Nr. 1

(Wilhelm Posse)



ZIMMERMANN-FRANKFURT
ZM 1879



M

119

C54 E8

1919

c-1

MUSI

ETÜDE

FRÉDÉRIC CHOPIN
op. 10, Nr. 11

Allegretto. (♩ = 76)

The sheet music consists of six staves of piano music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *fz*. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff continues with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff continues with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. The music is composed of eighth-note chords and includes various dynamic markings such as *cresc.* and *dim.* The notes are primarily black, with some white notes appearing as grace notes or specific harmonic elements.

2

G_b
D_b
F_b
A_h

F_b
F_#
G_#
A_h

A_h
Ab
C_h
G_h
b
Ab

G_h
Cb cresc.

F_D
G_#
A_h
Ab
G_h
Db

fz A_h
Db

con forza

F_b
D_b
cresc.

E_h
F_b
G_h
A_h
F_#
E_b

F_b
G_h
Ab
E_h
Eb

C_h

poco riten.

Cb
Ch
Gh

A_h
Gb
pp

Ab
E_h
C_h
Eb

p dolciss.

Ab
E_h
Eb
Gb
C_h
Ch
Cb

A_h
F_#
D_#
E_h
G_h

E_h
G_h
C_h

F_b
D_b

E_b
Ab
E_h
C_h
Eb

Music score for orchestra and piano, page 3.

System 1: Treble and bass staves. Key signature: B-flat major (two flats). Measures show G[#], A_b, A_b; G_b, H_b, A_b; F[#], F_b, E_b, A_b; H_b, E_b, H_b.

System 2: Treble and bass staves. Measures show A_b; E_b, C_b; E_b, C[#], A_b, D[#], A_b; D_b, H_b, A_b, C[#].

System 3: Treble and bass staves. Measures show F_b, H_b, A_b; F_b, H_b, A_b; A_b, C[#], F_b; A_b; D_b, A_b; D_b, C_b, C[#].

System 4: Treble and bass staves. Measures show 8 measures of chords; E[#], G_b, E_b, C_b; H_b, f, A_b, E_b, E_b, A_b; H_b.

System 5: Treble and bass staves. Measures show F[#], f[#], p, A_b, A_b, F_b, C_b; F[#], A_b, b, F_b, C_b.

System 6: Treble and bass staves. Measures show 8 measures of chords; smorz., f, f[#].

ETÜDE

FRÉDÉRIC CHOPIN
op. 10, Nr. 5

Vivace. (♩=116)
Brillante.

poco rall.

a tempo

pp

D \flat

D \flat

cresc.

f.

C \sharp

cresc.

Sheet music for piano, page 5, featuring six staves of musical notation. The music is in 8/8 time and consists of six measures. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show complex fingerings (e.g., 2 1 2, 3 4 1 2 3) over sustained notes. Measure 4 begins with a dynamic *cresc.* and includes key changes indicated by *D*, *C*, *V*, *E*, and *D*. Measure 5 starts with *cresc.* and includes key changes indicated by *(E)*, *G*, *E*, *G*, *A*, and *B*. Measure 6 ends with a dynamic *dim.*

*) Von hier an bedeutet das kleine Kreuz \times über oder unter den Noten immer c \sharp .

dim.

C \sharp

cresc. G \sharp
E \sharp

G \flat
E \flat

A \natural G \natural

C \flat
A \flat

A \natural G \flat

A \flat

f

p

cresc.

D \natural

D \flat

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8.....

C \natural crescen - do - - - C \flat poco rall.

a tempo

8.....

8.....

delicato smorz.

p

poco cresc.

p

poco cresc.

f

cresc.

F \sharp -ff

23

ETÜDE

FREDERIC CHOPIN
op. 25, Nr. 1

Allegro sostenuto. ($\text{♩} = 104$)

1 3 2 4

p

1 3 2 4

E \natural

p

D \sharp C \flat
E \flat

C \sharp

f dim.

D \flat B \flat

p

The image shows page 9 of a piano score. The music is arranged in five staves, each consisting of a treble clef staff above a bass clef staff. The key signature is consistently B-flat major (two flats). The first four staves are primarily composed of eighth-note patterns, while the fifth staff features sixteenth-note patterns. Various dynamic markings are present, including 'poco cresc.', 'Eflat', 'Dsharp', 'Hsharp', 'Hflat', 'Dbflat', and 'Dsharp'. Measure numbers 43 and 2 are indicated above the third staff. The score concludes with a final measure on the fifth staff.

The image shows page 10 of a piano score. The music is divided into six staves by vertical bar lines. The top staff uses a treble clef, while the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The first two staves begin with a key signature of four sharps. The third staff starts with a key signature of one sharp. The fourth staff begins with a key signature of one flat. The fifth staff starts with a key signature of three sharps. The sixth staff begins with a key signature of one sharp. The notation includes many eighth and sixteenth note patterns, some with grace notes. Measure numbers are present above the staves. The first staff ends with a fermata. The second staff ends with a dynamic instruction "riten.". The third staff ends with a dynamic instruction "cresc.". The fourth staff ends with a dynamic instruction "f". The fifth staff ends with a dynamic instruction "cresc.". The sixth staff ends with a dynamic instruction "f". There are also various performance markings like "1", "3 2 4 3 2", and "A b C # G #". The page number "10" is located at the top left.

F# *sf p*

pp

dim.

smorz.

pp leggieriss.

l. H.

r. H.

*) Die untere der beiden F-Noten mit dem 4^{ten} Finger vor abspielen des 2^{ten} Fingers fest untersetzen.

DES HARFENISTEN KONZERT-PROGRAMM

ALTE MEISTERSTÜCKE BEARBEITET VON L.M. MAGISTRETTI

Nr. 1 Rossi, M. A. 1644 Andantino ed Allegro	Nr. 7 Zipoli, D. 1673 Corrente
Nr. 2 Scarlatti, D. 1645 Bourrée	Nr. 8 Daquin, C. 1674 Le Coucou
Nr. 3 Bach, J.S. 1646 Allemande	Nr. 9 Galuppi, B. 1675 Giga
Nr. 4 Bach, J.S. 1647 Gavotte	Nr. 10 Paradisi, P.D. 1685 Toccata
Nr. 5 Händel, G.F. 1648 Courante	Nr. 11 Rolle, G.E. 1686 Allegro e Presto
Nr. 6 Händel, G.F. 1649 Passacaglia	Nr. 12 Grazioli, G.B. 1687 Moderato

